



2022/079



2022-98



I-2022-07



2022-13



XIII Concurso Internacional de Fotografía Sant Just Desvern

ORGANIZACIÓN

COLABORAN

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| Agrupació Fotogràfica Sant Just (AF Sant Just) | Acsa Soriguè y Ayuntamiento de Sant Just Desvern |
| Responsable del Salon y Chairman: Toni Vigo Arjona Dirección: Plaça de la Pau s/n 08960 Sant Just Desvern, España e-mail: concursos@afsantjust.com | |

SECCIONES

- A. Libre Monocromo (PSA PID Monochrome)
- B. Libre Color (PSA PID Color)
- C. Fotografía de viaje, monocromo o color (PSA PTD)

PATROCINIOS

- Fédération Internationale de l'Art Photographique:
- Photographic Society of America.
- Confederación Española de Fotografía:
- Federació Catalana de Fotografia:

CALENDARIO

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| Inicio recepción fotografías | 01 enero 2022 |
| Fecha límite de admisión | 31 marzo 2022 (a las 24:00 hora local) |
| Veredicto del jurado | 09 y 10 abril 2022 |
| Notificación resultados | 25 abril 2022 |
| Exposición | Octubre - noviembre 2022 |
| Envió telemático del catálogo en formato digital | 30 Junio 2022 |

MIEMBROS DEL JURADO

- MIQUEL PEIRÓ CRESPI – Spain - MFCF1* - JAFCF – ECEF - PPSA
- JOAN BURGÚES MARTISELLA – Andorra - AFIAP - HonEFIAP
- VÍCTOR MURILLO LÓPEZ - Spain - EFCF - ACEF

BASES

La Agrupació Fotogràfica Sant Just (AF Sant Just) y el Ayuntamiento de Sant Just Desvern, se complacen en invitarles a participar en el XIII Concurso Internacional de Fotografía Sant Just Desvern.

Participación

Abierto a todo el mundo, aficionados o profesionales.

Secciones

- A. Libre Monocromo (PSA PID Monochrome)
- B. Libre Color (PSA PID Color)
- C. Fotografía de viaje, monocromo o color (PTD PSA)

Derechos de participación

El precio será de **20€** por autor, independientemente del número de secciones en que participe.

El pago de los derechos se efectuará por PayPal desde el formulario de inscripción de la web: <http://concurs.afsantjust.com>

De forma excepcional se permitirá el pago de los derechos de participación mediante transferencia bancaria (libre de cargos) a Agrupació Fotogràfica Sant Just, **IBAN ES89 2100 0277 6602 0041 3767** teniendo que remitir copia del justificante de pago por e-mail a concursos@afsantjust.com indicando los datos del participante al que corresponde el pago.

Catálogo

Todos los/las participantes recibirán un catálogo en formato digital editado especialmente para este certamen, con todas las fotografías premiadas y aceptadas. El catálogo será enviado telemáticamente.

Presentación y número de fotografías

Los envíos se realizarán únicamente vía Internet. Cada participante podrá presentar un máximo de cuatro imágenes por sección. Las cuatro imágenes de cada participante se distribuirán en cuatro rondas de evaluación en cada sección. Las obras no deben haber sido presentados en ningún anterior Concurso de Fotografía Sant Just Desvern.

Obras idénticas o similares de un mismo autor no podrán ser presentadas a más de una sección.

Las fotografías se presentarán a partir del día 1 de enero de 2022 hasta el 31 de marzo de 2022 (hasta las 24:00h hora local) a través de la web de AF SantJust <http://concurs.afsantjust.com> y siguiendo las instrucciones de la plataforma informática.

Todas las partes de la imagen deben haber sido fotografiadas por el autor/a.

No se publicarán ni aceptarán obras con contenidos contrarios al derecho al honor, a la intimidad personal y familiar y/o a la propia imagen de las personas, especialmente de menores. Una obra puede ser rechazada si los organizadores consideran que no se ajusta a las bases.

Formato

Las fotografías tienen que estar en formato JPG máximo 1920 píxeles de largo si el formato es horizontal o 1080 píxeles de alto si es vertical. Recomendamos que el espacio de color sea sRGB. Ningún archivo puede superar los 2 MB.

Las imágenes deben tener un único título. Frases como "Sin título" no serán admitidas, ni tampoco los nombres de archivos fotográficos.

Premios

Una insignia especial FIAP (pin azul) al mejor autor/a del Salón (de acuerdo con la normativa FIAP)

Además para cada sección:

- 3 medallas de Oro FIAP (una para cada sección)
- 3 medallas de Plata FIAP (una para cada sección)
- 3 medallas de Bronce FIAP (una para cada sección)
- 18 menciones de Honor FIAP (seis para cada sección)
- 3 medallas de Oro PSA (una para cada sección)
- 3 medallas de Plata PSA (una para cada sección)
- 3 medallas de Bronce PSA (una para cada sección)
- 3 medallas de Oro CEF (una para cada sección)
- 3 medallas de Plata CEF (una para cada sección)
- 3 medallas de Bronce CEF (una para cada sección)
- 18 menciones de Honor CEF (seis para cada sección)
- 3 medallas de Oro FCF (una para cada sección)
- 3 medallas de Plata FCF (una para cada sección)
- 3 medallas de Bronce FCF (una para cada sección)
- 1 premio especial Chairman
- 1 premio especial Patrocinador Sorigué

Un total de 75 premios y una media del 25% de obras aceptadas.

Veredicto

A partir de todas las obras presentadas, el Jurado seleccionará las fotografías aceptadas y determinará las premiadas.

No se admitirá ninguna objeción sobre el resultado y el veredicto será inapelable a todos los efectos.

El fallo del Jurado se hará público el 25 de abril de 2022. El Acta se publicará en la web de la AF Sant Just y se comunicará individualmente a todos los/las participantes, en un plazo razonable, por correo electrónico y/o llamada telefónica.

Exposición

Entre los meses de octubre y noviembre de 2022, se expondrán las obras premiadas, debidamente enmarcadas en 40x50 cm., haciendo constar el nombre del autor.

Todas las fotografías seleccionadas podrán formar parte de las diferentes exposiciones que organice la AF SantJust.

CALENDARIO DEL SALÓN:

31 marzo de 2022 (a las 24:00h local)

Fecha límite de admisión

09 y 10 abril de 2022

Veredicto del jurado.

25 de abril de 2022

Notificación de resultados

Octubre - noviembre de 2022

Exposición

30 junio de 2022

Envío telemático del catálogo en formato digital.

Derechos de autor

Los derechos de las obras entregadas en el concurso sólo se pueden utilizar en la promoción de este concurso o en nuevas ediciones del mismo.

El autor/a de las obras concursantes, por el hecho de participar, se reconocen autor/a de estas obras y está en el pleno derecho de autorizar que estas sean expuestas y publicadas en catálogos, trípticos, posters, etc. Los organizadores y organismos superiores se eximen de cualquier responsabilidad en caso de reclamación de derechos ante terceros.

El/la concursante cede la autorización a los organizadores y a sus organismos superiores para que sus datos personales sean mecanizados siempre en el ámbito exclusivo de la divulgación artística de sus obras y para la publicación de sus méritos y premios destinados a la obtención de distinciones FCF, CEF, PSA y FIAP.

Jurado

MIQUEL PEIRÓ CRESPI - Spain

- MFCF1* - JAFCE - ECEF – PPSA

JOAN BURGUÉS MARTISELLA - Andorra

- AFIAP - HonEFIAP

VÍCTOR MURILLO LÓPEZ - Spain

- EFCF - ACEF

Jurado suplente:

JOAN ELIAS BOADA – Spain

- MFCF3* - JBFCF – MCEFB – EFIAP/s - PPSA

Notas

La organización se reserva el derecho de introducir las modificaciones que crea oportunas, dentro del marco de los reglamentos de los organismos patrocinadores (FIAP, PSA, CEF y FCF) y resolver cualquier contingencia no prevista. La organización y los/las concursantes aceptan el reglamento de estas bases.

Los/las participantes, sólo por el hecho de concursar, aceptan las bases y reconocen a la organización el derecho de hacer un uso libre de sus obras dentro del ámbito del concurso, indicando la autoría.

En caso de contravenir alguna norma de estas bases, los organizadores podrán descalificar una obra. En caso de desacuerdo, ambas partes se someten al dictamen que pueda emitir el organismo patrocinador superior en jerarquía, en caso de que alguna de las partes lo solicite.

Este Concurso tiene los reconocimientos de la FIAP nº 2022-079, la PSA nº 2022-98, la CEF nº I-2022-07 y la FCF nº 2022-13, y está sujeto a sus normas de cara a obtener sus distinciones.

Reglamento de patrocinios FIAP

"Con el solo hecho de presentar sus imágenes o archivos a un salón bajo Patrocinio FIAP, el participante acepta sin excepción y sin objeción de que las imágenes presentadas pueden ser investigadas por la FIAP para establecer si éstas obedecen a las regulaciones de la FIAP y definiciones, incluso si el participante no es miembro de la FIAP; que FIAP utilizará cualquier medio a su alcance para esta empresa; que cualquier negativa a cooperar con la FIAP o cualquier negativa a someterse a los archivos originales, capturados por la cámara, o falta de pruebas suficientes, será sancionado por la FIAP y que en caso de sanciones a raíz de la falta de cumplimiento con las regulaciones de la FIAP, el nombre del o la participante se dará a conocer en cualquier forma útil para informar de las infracciones de las normas. Se recomienda dejar los datos EXIF en los archivos presentados intactos a fin de facilitar las investigaciones eventuales".

Responsable del Salón y Chairman: Toni Vigo Arjona / e-mail: concursos@afsantjust.com

Más información en las webs de la Agrupació Fotogràfica Sant Just (AFSanJust) <http://concurs.afsantjust.com>
y el Ayuntamiento de Sant Just Desvern <http://www.santjust.cat>.

Definición de Fotografía de Viaje (Color y/o Monocromo) FIAP

Las imágenes en esta sección deben expresar el sentimiento por un tiempo y un lugar, describir un paisaje, la gente que lo habita, o una cultura en su estado natural, y no tienen limitaciones geográficas. Los acercamientos extremos de personas u objetos deben incluir elementos del ambiente que permitan su identificación. No se permiten técnicas de manipulación o modificaciones como mover, clonar, añadir, eliminar, reorganizar o combinar elementos, salvo cambios de tamaño o recortes. Todos los ajustes deben parecer naturales. La conversión total a monocromo es aceptada. Derivaciones, incluyendo infrarrojo son inaceptables.

PSA Photo Travel Definition

A Photo Travel image expresses the characteristic features or culture of a land as they are found naturally. There are no geographical limitations. Images from events or activities arranged specifically for photography, or of subjects directed or hired for photography are not permitted. Close up pictures of people or objects must include features that provide information about the location.

Techniques that add, relocate, replace or remove any element of the original image, except by cropping, are not permitted. The only allowable adjustments are removal of dust or digital noise, restoration of the appearance of the original scene, and complete conversion to greyscale monochrome. Other derivations, including infrared, are not permitted. All images must look natural.

*Attention is drawn to the PSA Statement on Subject Matter which applies to **all** sections.*

Vignettes and Borders

For the purpose of this exhibition vignettes are not allowed in Photo Travel Digital images.

PSA Monochrome Definition

An image is considered to be Monochrome only if it gives the impression of having no color (i.e. contains only shades of grey which can include pure black and pure white) OR it gives the impression of being a greyscale image that has been toned in one color across the entire image. (For example by Sepia, red, gold, etc.) A greyscale or multi-colored image modified or giving the impression of having been modified by partial toning, multi-toning or by the inclusion of spot coloring does not meet the definition of monochrome and shall be classified as a Color Work.

Monochrome images **may not** be entered in Pictorial Prints or PID Color Sections. Separate sections must be offered for Color Pictorial Prints, Monochrome Pictorial Prints, PIDC and PIDM.

PSA CONDITIONS OF ENTRY:

IMAGE AND ENTRY REQUIREMENTS This exhibition is open to anyone; however, an entry may be rejected when the Sponsor or the Exhibition Organizers, in their reasonable discretion, believes the entry does not conform to exhibition rules and these Conditions of Entry. Membership in any photographic organization is not required.

Sanctions: Entries will not be accepted from any entrant who is currently sanctioned by PSA.

PSA Star Ratings

To receive proper Star ratings credit from PSA, entrants must provide their names and country exactly the same in each exhibition. Aliases are not permitted. Please contact PSA in the event of name changes or relocating to another country. Using one's name differently in different exhibition exposes the entrant to the risk that many of their acceptances may not be recognized by PSA Star Ratings.

Image Creation

Entries must originate as photographs (image-captures of objects via light sensitivity) made by the entrant on photographic emulsion or acquired digitally.

Certification:

By virtue of submitting an image, the entrant certifies the work as his or her own (.Images may not incorporate elements produced by anyone else (for example: clip art, images or art by others downloaded from the Internet). Aliases are not allowed. The entrant permits the sponsors to reproduce all or part of the entered material free of charge for publication and/or display in media related to the exhibition. This may include low resolution posting on a website. Note: Entrants who indicate that their images may not be reproduced or used "will not be eligible for awards" or inclusion in audio-visuals of the exhibition "and could be subject to disqualification" by the exhibition sponsors. The exhibition assumes no liability of any misuse of copyright.

Alteration and Computer Generation Subject to Divisional restrictions (particularly Nature, Photo Travel, and Photojournalism) images may be altered, either electronically or otherwise, by the maker. Adjustments to enhance images or creatively modify images are allowed providing the underlying photograph is retained in a way that is obvious to the viewer. Images may not be constructed entirely with a computer, and must be the sole work of the autor.

Re-use of accepted images: Once an image has been accepted in this exhibition it may not be entered again in any future instances of this exhibition. It may, of course, be entered in any other PSA/FIAP recognised exhibitions but **must always have the same title**.

Entry: An Entry consists of, up to and including, four (4) images entered by a single entrant into the same Section. An entrant may only enter a specific Section once.

Titles:

Each image must have a unique title **that is a description of the image**. That unique title must be used for entry of that image or of an identical Image into any and all PSA-Recognized exhibitions. Titles must be 35 characters or fewer. No titles may be visible to the judges, and nothing in the image may identify the maker. Titles may not include file extensions such as .jpg or .jpeg (or any other camera capture filenames such as IMG 471). Titles may not consist of personal identifiers possibly augmented by a number; or include words such as "untitled" or "no title". Titles may not consist solely of numbers unless those numbers are prominently contained within the image, such as a contestant number in a race.

Color and Monochrome:

Color and Monochrome images from the same capture that share substantial pictorial content in common will be considered the same image and must be given the same title.

The Exhibition will be conducted in accordance with the rules of the PSA and FIAP

An entrant's images will not be presented to the judges consecutively. An entrant's four images will be distributed throughout four rounds of judging in that section. Distribution of images will be in the same round order as submitted by the entrant. An image may be entered in only one section.

DATA PROTECTION

By entering this exhibition, you are explicitly consenting to the personal details you have supplied, including email addresses, being held, processed and used by the exhibition organizers for purposes associated with this exhibition. You also explicitly consent to such information being sent to organizations that have accorded official recognition, patronage or accreditation to this exhibition. You acknowledge and accept that entering this exhibition means that the status and results of your entry may be made public.

SUBJECT MATTER AND SECTION DEFINITIONS

Statement on Subject Matter applicable to all sections

The fundamental rule that must be observed at all times and **applies to all sections** offered in exhibitions with FIAP patronage or PSA recognition is that **the welfare of living creatures is more important than any photograph**. This means that practices such as baiting of subjects with a living creature and removal of birds from nests, for the purpose of obtaining a photograph, are highly unethical, and such photographs are not allowed in any exhibition with FIAP patronage or PSA recognition. Under no circumstances may a living creature be placed in a situation where it will be killed, injured or stressed for the purpose of obtaining a photograph. This rule applies regardless of whether or not the creature being killed, injured or stressed is visible in the captured image.

There are also concerns about the use of aerial photography, drones, helicopters, low flying aircraft. These should not cause any interference with other individuals or animals which causes a disturbance in their normal activity or disrupt the way any individuals or animals interact with their environment.

Entry in this exhibition is conditional on accepting these policies. The content of images must comply with these General Conditions and with the Division and Section definitions listed in these conditions. Images that - in the sole opinion of the judges or the Exhibition Organizers - do not comply, will be disqualified so the entrant may be aware of the problem when considering entry into other exhibitions with FIAP patronage/PSA recognition.

Further details on the PSA's drone policy may be found at <https://psa-photo.org/index.php?psa-policies#drone>

Breaches of Rules

FIAP:

The mention that by the sole act of submitting his/her images or files to a salon under FIAP Patronage, the entrant accepts without exception and with no objection the following terms: - that the submitted images can be investigated by FIAP to establish if these obey to FIAP regulations and definitions even if the entrant is not a member of FIAP, - that FIAP will use any means at its disposal for this undertaking, - that any refusal to cooperate with FIAP or any refusal to submit the original files as captured by the camera, or failure to provide sufficient evidence, will be sanctioned by FIAP, - that in case of sanctions following the non compliance with FIAP regulations, the name of the entrant will be released in any form useful to inform the breaches of the rules. It is recommended to leave the EXIF data in the submitted files intact in order to ease eventual investigations. If, at any time, it is determined in the reasonable discretion of the exhibition organizer or the judges before, during, or after the judging of an exhibition that an entrant has submitted entries where one or more images may fail to comply with these Conditions of Entry, including the stated definitions, the exhibition organizers reserve the right to delete the entry from the exhibition and void any or all acceptances or awards in connection with the exhibition. Fees may be forfeited or refunded in these circumstances. The entrant acknowledges that the decision of the exhibition organizers or the judges is final.

PSA:

If, at any time, it is determined in the reasonable discretion of the exhibition organizer or the judges before, during, or after the judging of an exhibition that an entrant has submitted entries where one or more images may fail to comply with these Conditions of Entry, including the stated definitions, the exhibition organizers reserve the right to delete the entry from the exhibition and void any or all acceptances or awards in connection with the exhibition. Fees may be forfeited or refunded in these circumstances. The entrant acknowledges that the decision of the exhibition organizers or the judges is final.

In order to ensure that images comply with the Conditions of Entry and definitions, the exhibition organizers may carry out reasonable measures to verify that:

- a) the images are the original work of the entrant and
- b) the images comply with the rules and definitions as set out in these Conditions of Entry

These steps include, but are not limited to, questioning any entrant, requiring the submission of RAW files or other digital files representing the original capture of the submitted image(s), confronting the entrant with evidence that one or more submitted images fails to comply with the Conditions of Entry (also known as Entry Rules), and offering the entrant a reasonable opportunity to provide counter evidence to refute the exhibition organizer's evidence by a set deadline. Such entries that are not cleared or are still questionable after the entrant has presented evidence may be considered in breach of these Conditions of Entry, and declined. Such entries may be referred to PSA for further investigation of possible ethics violations.

PSA retains the right to investigate in any way all complaints/suspicious of breaches of entry conditions, impose sanctions if deemed necessary, void the acceptances of any image found to violate the PSA rules, include the entrant's name on the list of sanctions provided to Exhibitions, and share such investigations with FIAP. Entrants automatically agree to these terms by the act of entering the Exhibition and agree to cooperate with any investigation.

If another party is submitting images on the entrant's behalf, the entrant will still be held responsible for adhering to these Conditions of Entry (Entry Rules) **and will be subject to sanction for any violations** to these Conditions of Entry and PSA's Statement of Ethics that may result. If another party is processing images for an entrant or submitting images on the entrant's behalf, the entrant will still be held responsible for adhering to all Conditions of Entry including the specific conditions in the relevant definitions.

FIAP NOTICE In order to have legal authority on those who do not respect the rules of FIAP, the organiser must make sure that all participants of an online event under FIAP Patronage tick a box next to which the following text is stated:

"I hereby expressly agree to FIAP document 018/2017 « Conditions and regulations for FIAP Patronage » and FIAP document 017/2017 « Sanctions for breaching FIAP regulations and the red list ». I am particularly aware of chapter II « Regulations for International photographic events under FIAP patronage » of FIAP document 018/2017, dealing under Section II.2 and II.3 with the FIAP participation rules, the sanctions for breaching FIAP regulations and the red list.

FIAP documents 018/2017 and 017/2017 must be linked to this paragraph so that participants can consult it.

PSA NOTICE: When an entrant fills in the Entry Form to submit an entry the entrant will see a feature to affirm he or she has read these Conditions of Entry when he or she fills out the entry form. If the entrant does not so affirm the entry will not be submitted.

The sponsors of this International Exhibition of Photography have been awarded Recognition by PSA, the world's largest patron of international photographic exhibitions. PSA, although it has provided Recognition, is neither a sponsor nor directly involved in the operation of this exhibition.

Valid acceptances received by PSA Members in recognized sections of this exhibition are eligible for PSA Star Ratings, listing in the world-wide PSA Who's Who of Photography and credited towards the PSA Distinctions of QPSA, PPSA, EPSA, MPSA, MPSA2, GMPSA, GMPSA/B, GMPSA/S, GMPSA/G, and GMPSA/P.

PSA is a non-profit organization promoting the advancement of photography in all its forms to novice, amateur and professional photographers world wide.


For information on membership and the many services and activities of PSA contact:

psa
PHOTOGRAPHIC SOCIETY OF AMERICA
8241 S. Walker Avenue, Suite 104
Oklahoma City, OK 73139-9401, U.S.A.
E-mail: hq@psa-photo.org
Web Site: <http://www.psa-photo.org>



Ce salon a reçu le Haut Patronage de la FIAP
This salon has received the High Patronage of FIAP

2022/



Fédération Internationale de l'Art Photographique
International Federation of Photographic Art

Fédérations et associations nationales, associations régionales et clubs affiliés sur les cinq continents.
National federations and associations, regional associations and clubs affiliated on all five continents.

Distinctions photographiques mondialement reconnues.
World-famed photographic distinctions.

Les acceptations obtenues à ce salon comptent pour l'attribution des distinctions FIAP.
Acceptances obtained in this salon are taken into account for FIAP distinctions.

Secrétariat général - Secretary general
70, Kolokotroni Street - GR-18531 Le Pirée (Grèce - Greece)
www.fiap.net